

RYAN BREWER

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EDUCATION

Parsons The New School For Design 2011
Bachelor of Fine Arts Candidate, Fine Arts (with Honors)

SKILLS

Adept at conceptualizing and fabricating interactive multimedia installations.
Proficient and experienced at drawing/drafting, painting/finishing, metalwork/welding,
woodwork/carpentry, acrylic and ceramic fabrication, digital/time-based media (photo/video/sound).
Mac and PC Proficient: Adobe Creative Suite, Final Cut Pro, Pro Tools, Microsoft Office Suite

EXPERIENCE

STREB Lab for Action Mechanics (SLAM) September 2009—Current

Technical Direction Assistant/Youth Education Assistant

Provides technical assistance to the Technical Director of Elizabeth Streb's large-scale multimedia productions. In addition, assistance is provided to lead members of the SLAM dance company in community education programs for youth development of advanced physical coordination skills via Elizabeth Streb's rigorous *Pop-Action* dance technique.

Parsons The New School for Design December 2008—Current

Workshop Technician Assistant

Contributes to the efficiency and functionality of studio workshops by maintaining tools and work-stations, providing assistance to the Sculpture Shop Director in keeping inventory of materials, as well as assisting student fabrications and upholding shop safety protocol.

Amorphic Robot Works August 2009

Artist Assistant

Provided assistance in the physical computing and fabrication of pneumatic and inflatable components of Chico MacMurtrie's robotic installation *Inflatable Architectural Growth*, exhibited at "eArts Beyond: Shanghai International Gallery Exhibition of Media Art," in Shanghai, China.

Corin Hewitt Studios August 2008—October 2008

Artist Assistant

Provided carpentry, painting/surfacing and installation skills in the fabrication and install of the artist's exhibition *Seed Stage*, at the Whitney Museum of American Art, New York, NY.

Middle Earth June 2006—July 2007

Director of Visual Merchandising

Merchandised sales floor, designed all signs and advertisements (in-store and print ads), designed/fabricated eight rotating exterior window displays, and closely worked with the Owner and Buyer to maintain a unique and cohesive commercial image.

Gallery Project March 2006—January 2007

Gallery Associate

Greeted visitors, maintained databases, created constructions for art installations, designed graphics for promotional materials and assisted the Gallery Directors in preparing and hanging exhibits.

Ann Arbor Art Center September 2005—June 2006

Visual Merchandiser/Gallery Associate

Merchandised sales floor, designed/fabricated interior displays and exterior window displays and assisted the Gallery Director in the overall vision of the retail environment.

EXHIBITIONS & ACCOMPLISHMENTS

"MAGIC & SCUM" group exhibition/performance event. The New School, New York, NY. Co-curator. Live performance/installation "Axis Mundi Yantra" exhibited.	December 2009
"Implausible Structures: Performance" group exhibition. Brooklyn Artillery, Brooklyn, NY. Live collaborative performance piece by Kyoung Eun Kang exhibited.	October 2009
"THE UNNATTAINABLE" group exhibition. Envoy Enterprises, New York, NY. Live performance/installation "Chakra Yantra #6" exhibited.	August 2009
"deFormed: Deformity as Identity" group exhibition. 3rd Ward Gallery, Brooklyn, NY. Large-scale kinetic light installation "Event Horizon" exhibited.	April 2009
"OMG" group exhibition. The New School, New York, NY. Large-scale installation "Eternity (Configuration #2)" exhibited.	February 2009
"HOMELAND" group exhibition. Death by Audio, Brooklyn, NY. Live performance/installation "Amerikan Glamor" exhibited.	December 2008
"Valentine Song" Music video by Miller & Katsumi. Installation/Set Design. Screened at the Queens (NY) Film Festival and the Ann Arbor Film Festival (MI). Aired on Community Television Networks (CTN).	September 2007
"Tree Town" group exhibition. Off the Wall Gallery. Ann Arbor, MI. Exhibitor.	December 2006
"TRACER" Film by Carol Morris. Exhibited at Dorsky Gallery, Long Island City, NY. Guest artist performance.	December 2006
Washtenaw Rainbow Variety Show. Ann Arbor, MI. Lead Set & Décor Designer. Event Coordinator.	October 2006
"05/06" group exhibition. Ann Arbor Art Center, Ann Arbor, MI. Exhibitor.	September 2006
"Celebrating Women Artists" group exhibition. Off the Wall Gallery. Ann Arbor, MI. Exhibitor.	August 2006
American Red Cross Avenue of the Arts. Jackson, MI. Commissioned Exhibitor.	June 2006
Marriott Hotels & Resorts. Ypsilanti, MI. Design/fabrication/installation of seasonal décor.	May 2006
Ann Arbor Art Center Wine Fest. Marriott Hotel, Ann Arbor/Ypsilanti, MI. Lead Set & Décor Designer. Art Exhibitor.	May 2006
"The Halt of Movement" large-scale installation. Ann Arbor Art Center. Ann Arbor, MI.	February 2006
"Box/Circumstance" performance/installation. Washtenaw College. Ann Arbor, MI.	December 2005

PUBLICATIONS

Sculpture Magazine & The International Sculpture Center "Award for Outstanding Student Achievement" Honorable Mention	October 2009
At-Large Magazine "Disposable Creatures" digital photomontage Feature "Nice/Vice/Vicious/Virtue" photo illustration Feature	June 2008 February 2008
Middle Earth Advertisement Campaign (Creative Director) Detroit Metro Times Current Magazine Monthly Michigan Daily	February 2007–August 2007